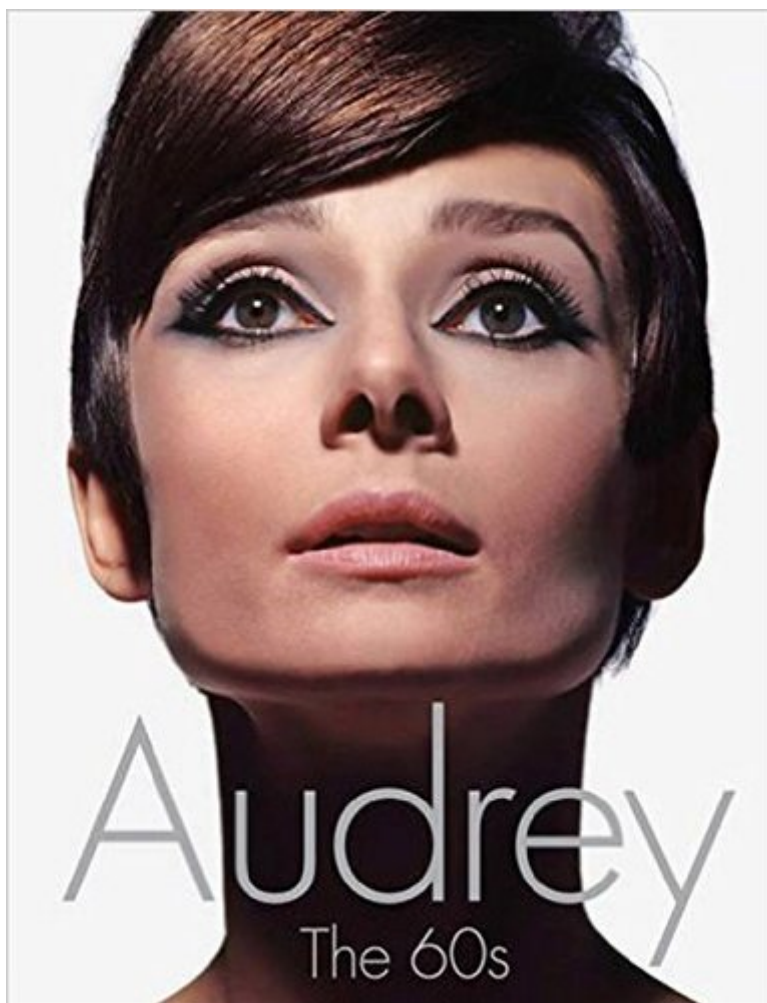


The book was found

Audrey: The 60s (Newmarket Shooting Script)



Synopsis

The 1960s was a decade that Hollywood actress and international fashion icon Audrey Hepburn defined with her gamine, elegant style. Audrey: The 60s is a landmark photographic chronicle of her film and fashion career during those tumultuous years. Regarded as one of the most beautiful and best-dressed women in the world, Audrey Hepburn had timeless appealâ and this breathtaking photographic collection compiled by David Wills, author of Marilyn Monroe: Metamorphosis, captures this legendary star at the height of her careerâ from Breakfast at Tiffanyâ ™s to the Vogue fashion shoots with world-class photographers that captured her unique, trendsetting style.

Book Information

Series: Newmarket Shooting Script

Hardcover: 296 pages

Publisher: It Books (November 6, 2012)

Language: English

ISBN-10: 0062209019

ISBN-13: 978-0062209016

Product Dimensions: 9.4 x 1.2 x 11.8 inches

Shipping Weight: 4.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (24 customer reviews)

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Photography > Photography & Video > Lifestyle & Events > Celebrations & Events #288 inÂ Books > Arts & Photography > Photography & Video > Celebrities #1006 inÂ Books > Arts & Photography > Photography & Video > Portraits

Customer Reviews

The first time I saw Audrey Hepburn was in BREAKFAST AT TIFFANY'S. I was thirteen and she made an indelible impression on me. She was just beautiful with an elfin charm, an effortless quality on the screen that has never been matched by any actress on screen since. It was also my first truly adult movie and Audrey represented this sophisticated, elegant, gorgeously dressed image unlike any other. CHARADE was next and I was hooked. I made it my mission to see every Audrey Hepburn film I could find and nearly 50 years later, she remains my absolute favorite movie star. When Audrey died, I was frankly surprised that she meant so much to so many and since then, her life has been the subject of numerous biographies, style and photo books, tributes, short stories, calendars, etc. Most cultural icons who die lived lives of addiction and excess. Think Elvis, James

Dean, Marilyn Monroe, and they died relatively young. Audrey was in her 60s, and decades beyond the glory years as a romantic screen ingenue, Except for the occasional small film appearance, Audrey was pretty much retired. She had become more famous as an international UN Ambassador traveling worldwide to champion the cause of starving children. Yet she continued to fascinate, and her films on VHS and later on DVD continued to extend her legend. Her extraordinary timeless fashion appeal never went out of style--and is still emulated today. I've managed to accumulate a lot of books dedicated to Audrey's life and work, which now numbers over 20 volumes. Naturally, I had to have AUDREY: The 60s. Beginning with BREAKFAST AT TIFFANY'S, the book follows Audrey's ascent to superstardom through her final eight films of the decade, made in six short years.

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